

Hungarian Rhapsody No. 6 in Db Major

Tempo giusto

The musical score is presented in five systems, each consisting of a piano (left) and right-hand (right) staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is marked 'Tempo giusto'. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *ten.* (tension). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. Pedal points are marked with 'Ped.' and asterisks. The right-hand part includes many slurs and ties, while the left hand provides a steady accompaniment with some melodic lines. The piece concludes with a final flourish in the right hand.

meno forte
poco rall.

f

p

Red. * Red. * Red. 4 * Red. 3 3 5 Red. 2 4 * Red. Red. Red.

ff

menof

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. 4 Red. 5 3 Red. 2 4 *

p

dimin.

p

Red. Red. Red. Red. Red. Red. Red. Red. Red. * Red. *

p

Red. * Red. * Red.

cresc.

ff

sf

Red. *

Presto

First system of musical notation for the Presto section, measures 1-6. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and *f* (forte). There are accents (^) and a 'Ped.' (pedal) marking with an asterisk (*) at the end of the system.

Second system of musical notation for the Presto section, measures 7-12. The music continues with similar notation, including fingerings, dynamics (*p*, *f*), and accents. The system concludes with a 'Ped.' marking and an asterisk (*).

Ossia

First system of musical notation for the Ossia section, measures 1-4. The music is in 2/4 time with a key signature of three sharps. It begins with a *p* (piano) dynamic.

Second system of musical notation for the Ossia section, measures 5-10. The music continues with fingerings and dynamics, including *p marcato* (piano, marked). The system ends with a 'Ped.' marking and an asterisk (*).

2da volta

Third system of musical notation for the 2da volta section, measures 1-10. The music is in 2/4 time with a key signature of three sharps. It includes fingerings, dynamics (*p*, *f*), and accents. The system concludes with a 'Ped.' marking and an asterisk (*).

Andante

mf espressivo

p

riten. a piacere

rit.

più f

sempre espress.

delicato

p

mf

p

Rehearsal marks (Reo.) and asterisks (*) are placed throughout the score.

p *espress.* *rall.* *mf*

marcato *Teo.** *Teo.** *Teo.** *Teo.* *Teo.*

3 2 1 4 3

poco a poco accel. *veloce rinforz.*

8

Teo. *8* *dimin.*

smorz.

3 2 5 1 3 4 5 2 3 4 5 1 5 2 3 4 5 1

Allegro *poco rit.* *tranquillo*

pp *p*

1 1 2 4 2 3 4

1 2 3 2 1 3 2 4 3 1 3 2 1 5 4 1 2 3

2 3 4 4 *ten.*

sempre dolce, leggieramente e stacc.

Ped.

ten. 4 *ten.* *ten.*

Ped.

più cresc.

Ped.

Ped.

poco calando *ten.* *ten.* *riten.*

Ped.

legg.
Ossia
Facilite

a tempo.

smorz.

p

Red. sempre staccato

etc.

sempre piano

doleiss.
cresc.
piu cresc.
rinforz. molto
f
stacc.
f sempre
mf stacc.

First system of musical notation, measures 1-5. Treble and bass staves with complex chords and arpeggios. The bass line features a steady eighth-note accompaniment.

ped.

ped.

Second system of musical notation, measures 6-10. Measure 7 is marked ***ff***. The system includes various dynamic markings and articulation symbols.

ped.

*

ped.

*

ped.

*

ped.

*

Third system of musical notation, measures 11-15. Measure 13 has an 8-measure rest in the treble staff. The system includes various dynamic markings and articulation symbols.

ped.

*

ped.

Fourth system of musical notation, measures 16-20. Measure 16 has an 8-measure rest in the treble staff. Measure 17 has a $\frac{5}{4}$ 2-measure rest in the treble staff. Measure 18 has a $\frac{5}{3}$ 4-measure rest in the treble staff. Measure 19 has a $\frac{5}{3}$ 4-measure rest in the treble staff. The system includes various dynamic markings and articulation symbols.

ped.

*

ped.

ped.

simile

Fifth system of musical notation, measures 21-25. Measure 21 has an 8-measure rest in the treble staff. The system includes various dynamic markings and articulation symbols.

ped.

ped.

ped.

ped.